

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0175
4	Work Number	R 1699
5	Page No (From... To)	1 to 110
6	Name of the Work	APPA KAVIYAMU
7	Subject	APPA KAVI

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Govt. O. Mss. Library
No. R. 1699

అప్పకవీయము. TEL. R. 1699
Appa Karviamu. B. 175

TEL. R. 1699
B. 175

37
354.155
(3)

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is organized into four horizontal lines. The leaf is aged and shows signs of wear, including a small hole near the center and irregular edges. The first line begins with a small mark that appears to be '॥'.

This is a photograph of a single palm-leaf manuscript strip. The strip is long and narrow, with two circular holes punched through it for binding. The surface is covered in handwritten text in Telugu script. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage at the ends.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the top and right edges, and two circular holes are visible, suggesting it was once part of a bound volume. The script is finely etched into the surface of the dried leaf.

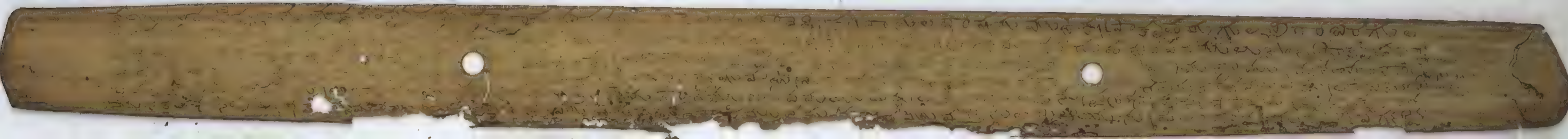
Handwritten script in Telugu on a palm leaf manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

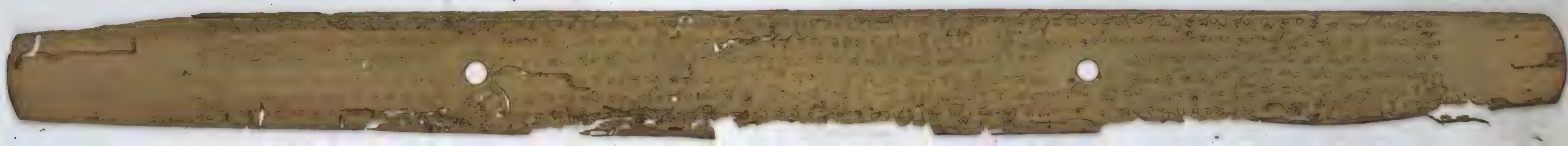
[illegible]

The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown in color, showing signs of age and wear, with some lighter, possibly damaged or worn, areas. The strip has two circular holes punched through it, likely for binding multiple leaves together. The surface is covered with handwritten text in Telugu script. The text is somewhat faded and difficult to read, but it appears to be organized into several lines. The edges of the leaf are irregular and slightly frayed.



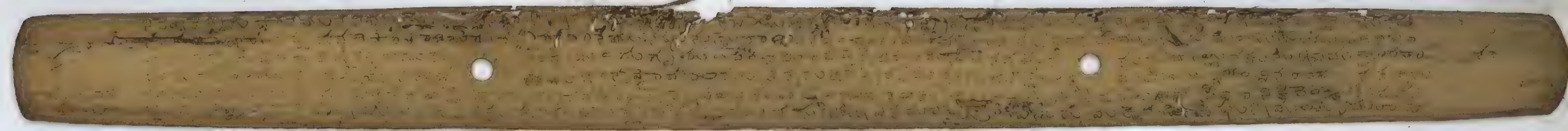
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

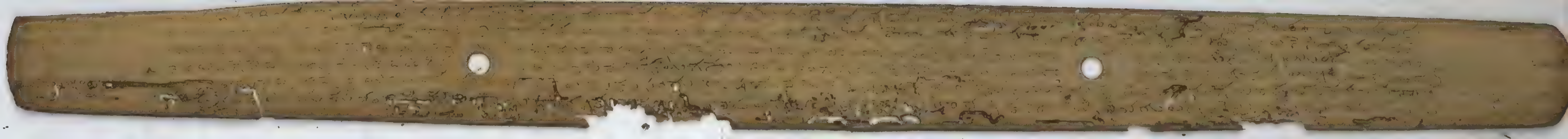




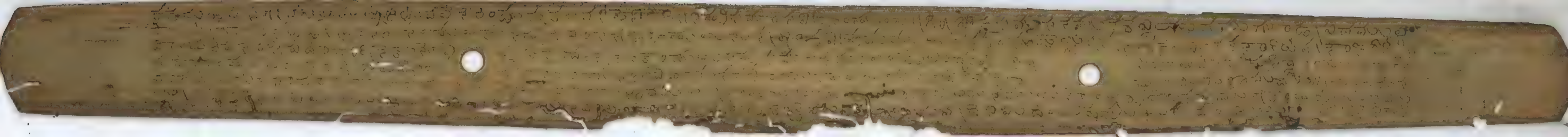


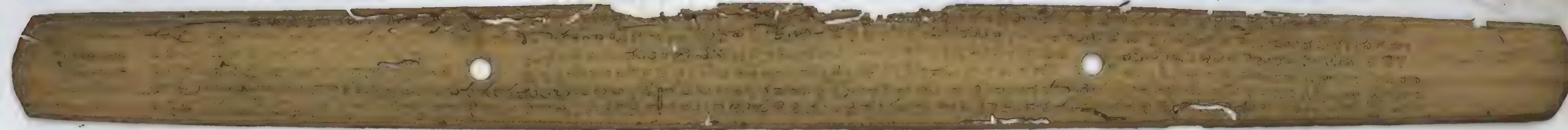
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

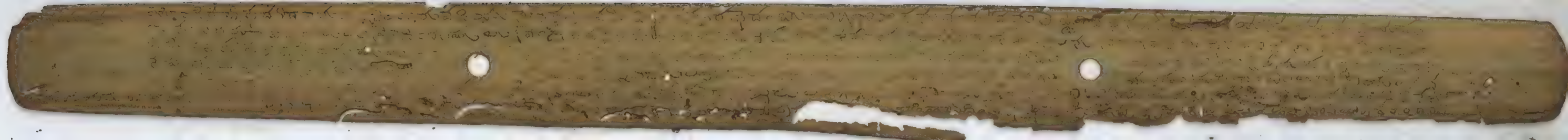




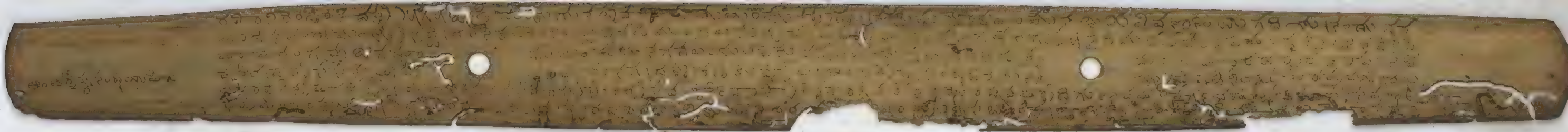




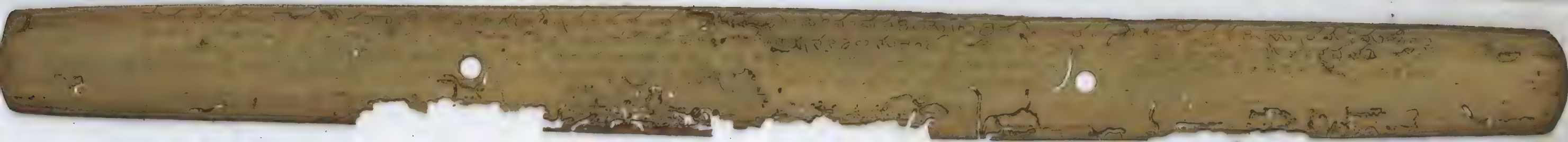




A long, narrow, heavily corroded metal strip, likely a fragment of an ancient artifact. The surface is covered in a thick, brownish-green patina. Two circular holes are visible, spaced apart. Faint, illegible markings are visible along the top edge, possibly remnants of an inscription. The strip is damaged, with irregular edges and some missing material.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.



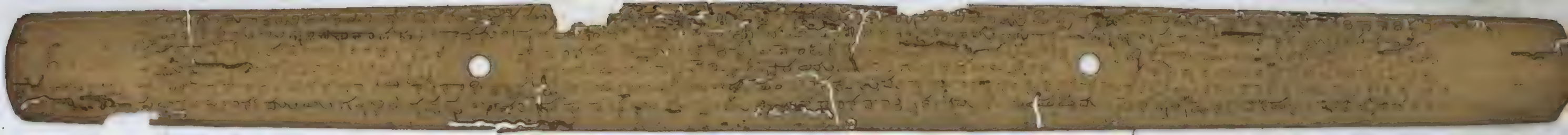
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

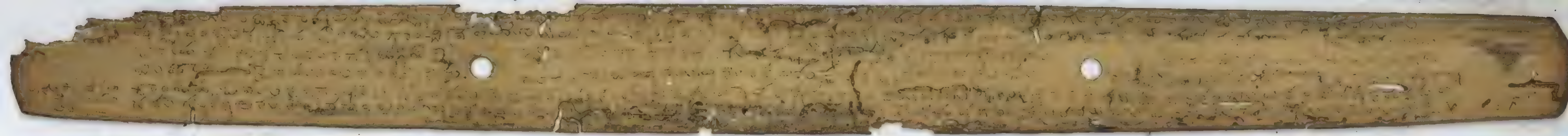
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

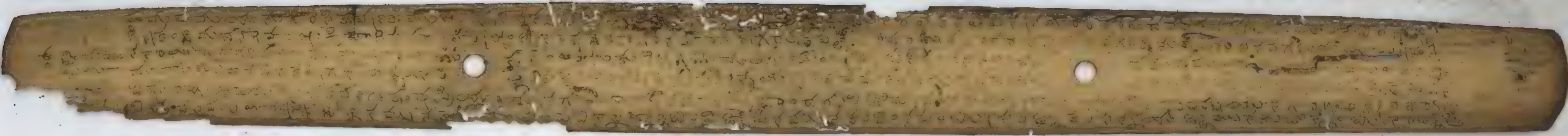
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

A long, narrow, heavily damaged palm-leaf manuscript strip. The leaf is a light brown/tan color, showing significant wear, including numerous small dark spots, larger stains, and areas where the surface has been rubbed away or torn. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. Faint, dark inscriptions in an ancient script are visible across the surface, but they are largely illegible due to the damage and fading. The edges of the leaf are irregular and frayed.



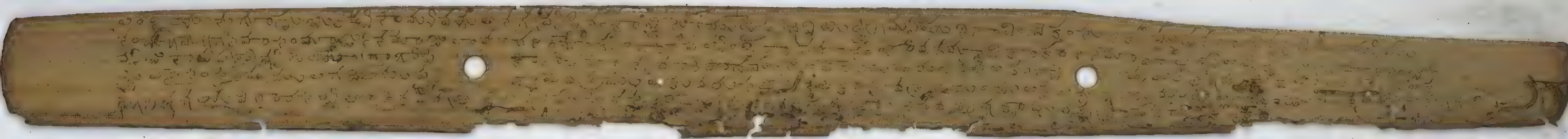
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including two circular holes and irregular damage along the edges. The script is dark and appears to be a historical form of the language.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features three circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

This image shows a single palm-leaf manuscript strip, likely from an ancient South Indian collection. The strip is long and narrow, with two circular holes punched through it for binding. The surface is covered with handwritten text in a South Indian script, possibly Grantha or Tamil. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf is aged, showing some wear, discoloration, and small holes.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including two circular holes and a large rectangular notch on the right side. The script is dark and appears to be a form of classical or historical Hindi or Sanskrit.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some visible wear and tear at the edges.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

This image shows a single palm-leaf manuscript strip, likely from a collection. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in Telugu script, which is clearly visible and legible. The script is arranged in approximately 12 horizontal lines across the length of the leaf. The leaf itself is a light brown color, showing signs of age and wear, with some fraying at the edges.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the bottom edge.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with some damage at the bottom edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and a mottled brown color.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged, showing significant wear, including two circular holes and a large irregular tear at the bottom left corner. The script is dark and appears to be a historical form of the language.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and a large tear at the bottom left corner. The script is a traditional form of Kannada, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a historical form of Devanagari, likely from a South Indian region, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

This image shows a single, elongated palm leaf manuscript. The leaf is a light brown color, showing significant signs of age and wear, including numerous scratches, scuffs, and areas where the surface has been rubbed away. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. The entire surface of the leaf is inscribed with a dense, cursive script in an ancient language, possibly Grantha or Tamil. The characters are dark and somewhat faded, making much of the text illegible. The edges of the leaf are irregular and frayed, particularly on the left side where it appears to have been torn from a larger sheet.

This image shows a single leaf from an ancient manuscript, likely of South Indian origin, given the script and the use of palm-leaf. The leaf is long and narrow, with two circular holes punched through it, which were traditionally used for binding multiple leaves together with a cord. The text is handwritten in a dark ink, using a script that appears to be Grantha or a closely related South Indian script. The script is finely etched into the surface of the leaf. The leaf itself is a light brown color, showing signs of age and wear, with some irregular edges and small holes or pits. The text is organized into about 12 horizontal lines, filling most of the leaf's length. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

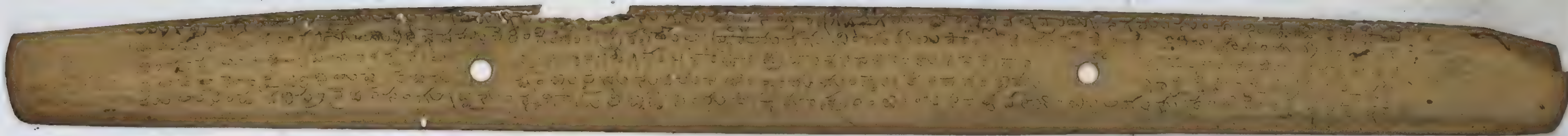
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small pits.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
अथ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥
धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
काँक्षन्ते मामर्धं कुरुक्षेत्रे समवेता हि भवन्तः ॥
समवृत्तान्तामवाप्स्यते साकं शतैर्वीरैश्चरा ॥
अर्जुन उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ द्रुपद उवाच ॥ अर्जुन उवाच ॥
धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
काँक्षन्ते मामर्धं कुरुक्षेत्रे समवेता हि भवन्तः ॥
समवृत्तान्तामवाप्स्यते साकं शतैर्वीरैश्चरा ॥
अर्जुन उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ द्रुपद उवाच ॥ अर्जुन उवाच ॥

A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The leaf is light brown with a textured surface and shows signs of age and wear. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in an Indic script, possibly Grantha or a related form of Sanskrit. The script is dark and appears to be etched or burned into the leaf. The text is arranged in a single line across the length of the leaf. The right end of the leaf is slightly irregular and shows some damage. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

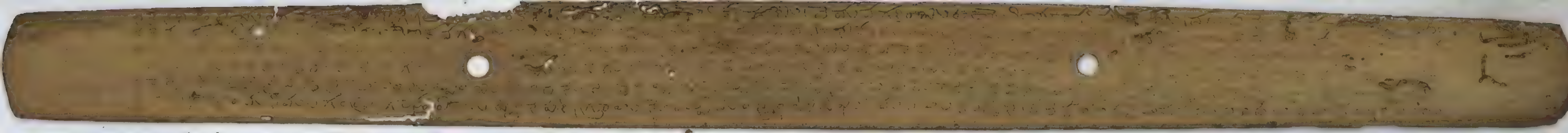
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

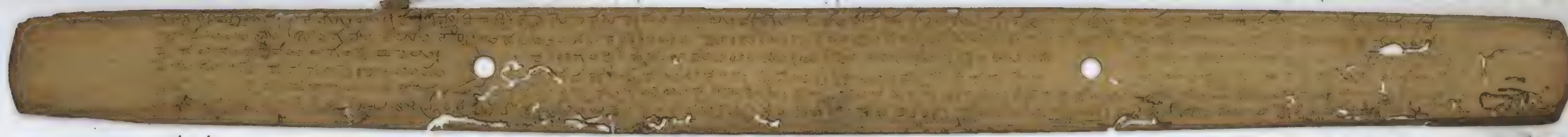


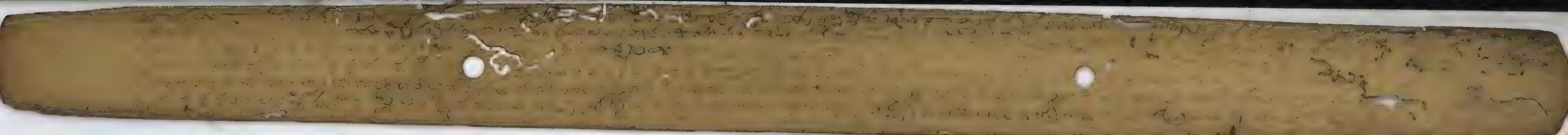
Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

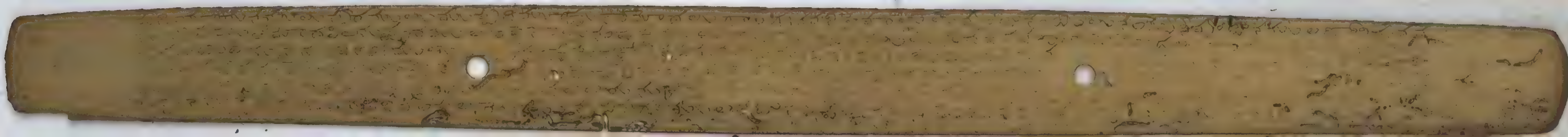
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two horizontal lines, separated by two circular holes. The script is dark and appears to be a form of Sanskrit or a related language. The leaf is aged and shows signs of wear, including discoloration and small holes.

This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in a dark, possibly ink or natural leaf pigment, in a script that appears to be Grantha or a related South Indian script. The writing is organized into about 12 horizontal lines. The leaf itself is a light brown color, showing signs of age and wear, with some fraying at the edges and small dark spots.

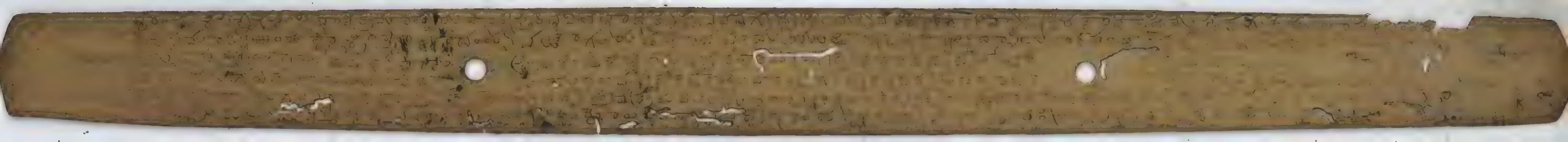


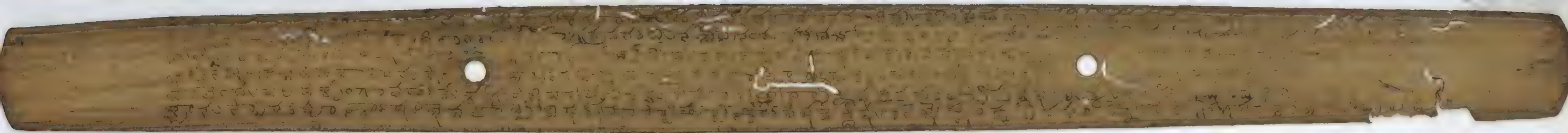


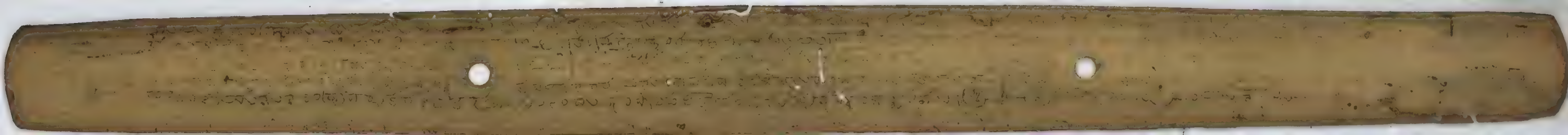


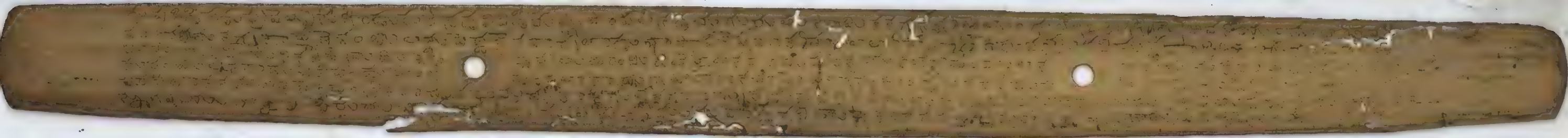


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small dark spots.



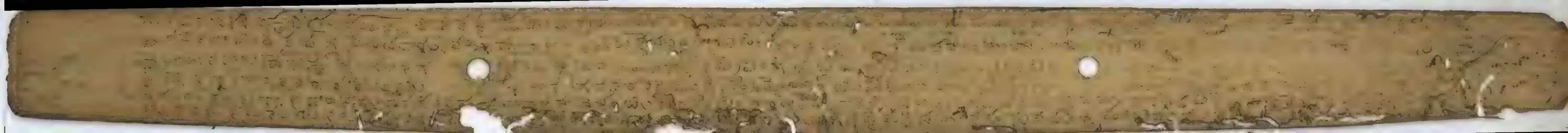


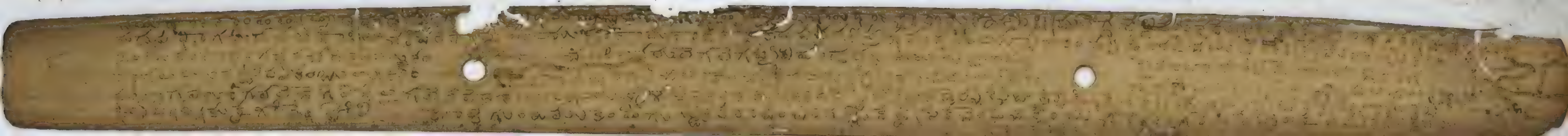






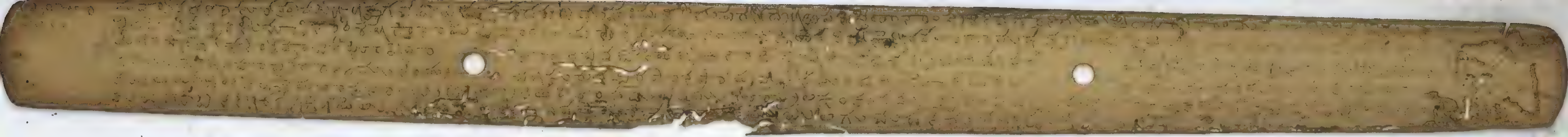


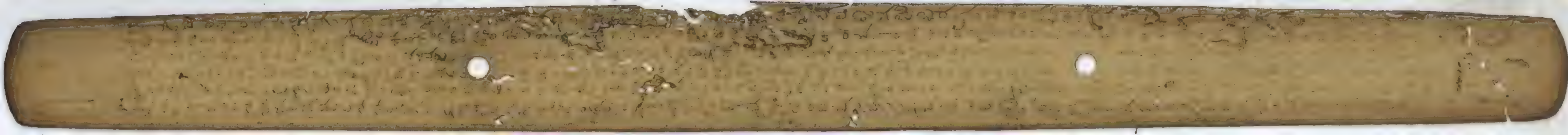


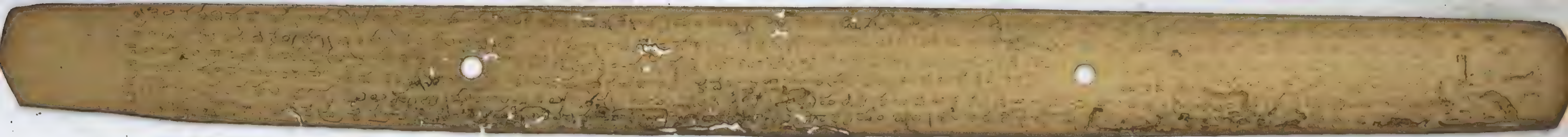


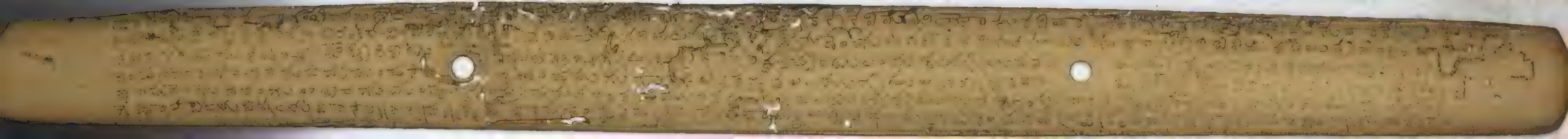
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

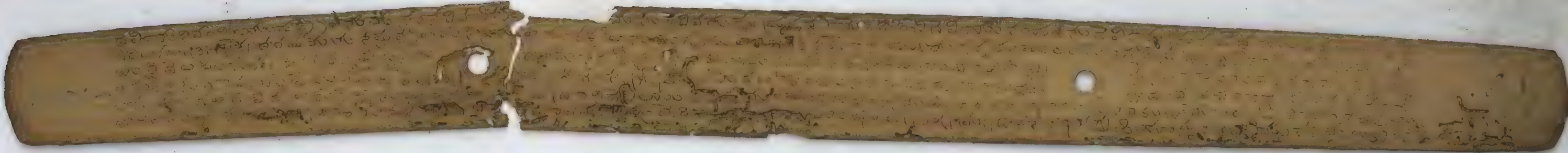
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

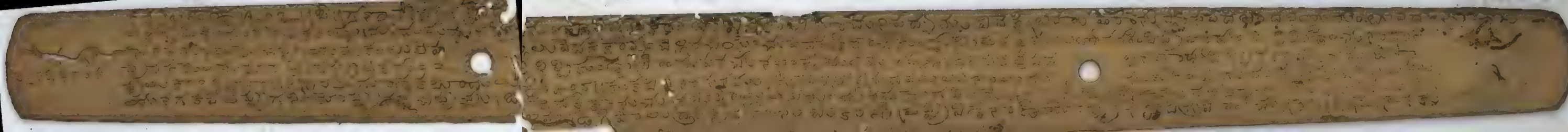


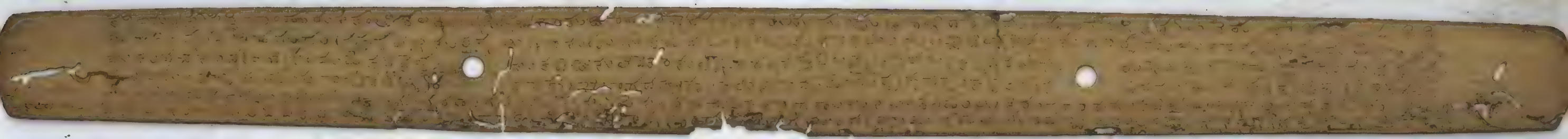












Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिणे नमः ॥ १० ॥
 श्रीकल्याणाय नमः ॥ ११ ॥
 श्रीसुखाय नमः ॥ १२ ॥
 श्रीमोक्षाय नमः ॥ १३ ॥
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